

# Contents

**Preface — v**

Karlfried Knapp and Gerd Antos

**Introduction to the handbook series — vii**

Eva-Maria Jakobs & Daniel Perrin

**1 Introduction and research roadmap: Writing and text production — 1**

## **Section I. Theory and methodology in text production research**

Eva-Maria Jakobs and Daniel Perrin

**2 Introduction: Theory and methodology in text production research — 27**

Paul Prior and Steven L. Thorne

**3 Research paradigms: Beyond product, process, and social activity — 31**

Christiane Donahue and Theresa Lillis

**4 Models of writing and text production — 55**

Almuth Grésillon & Daniel Perrin

**5 Methodology: From speaking about writing to tracking text production — 79**

## **Section II. Author perspectives**

Kirsten Schindler and Joanna Wolfe

**6 Introduction: Author perspectives in text production research — 115**

Aleksandra Gnach and Katrina M. Powell

**7 Authorship and context: Writing and text production as situated activities — 119**

Anne Beaufort and Anna Iñesta

**8 Author profiles: Awareness, competence, and skills — 141**

Kirsten Schindler and Joanna Wolfe

**9 Beyond single authors: Organizational text production as collaborative writing — 159**

## **Section III. Mode and media perspectives**

Troy Hicks and Daniel Perrin

**10 Introduction: Mode and media perspectives in text production research — 177**

Geert Jacobs & Daniel Perrin

- 11 Production modes: Writing as materializing and stimulating thoughts — 181**

Cerstin Mahlow and Robert Dale

- 12 Production media: Writing as using tools in media convergent environments — 209**

Troy Hicks & Daniel Perrin

- 13 Beyond single modes and media: Writing as an ongoing multimodal text production — 231**

#### **Section IV. Genre perspectives**

Charles Bazerman and Amy Devitt

- 14 Introduction: Genre perspectives in text production research — 257**

Amy Devitt and Mary Jo Reiff

- 15 Reproducing genres: Pattern-related writing — 263**

Carol Berkenkotter and Martin Luginbühl

- 16 Producing genres: Pattern variation and genre development — 285**

Jack Andersen, Charles Bazerman and Jesper Schneider

- 17 Beyond single genres: Pattern mapping in global communication — 305**

#### **Section V. Domain perspectives**

Eva-Maria Jakobs and Clay Spinuzzi

- 18 Introduction: Domain perspectives in text production research — 325**

Mya Poe and Mary Scott

- 19 Learning domains: Writing as lifelong learning — 333**

Eva-Maria Jakobs and Clay Spinuzzi

- 20 Professional domains: Writing as creation of economic value — 359**

David Oakey and David R. Russell

- 21 Beyond single domains: Writing in boundary crossing — 385**

**Subject index — 413**