

Contents

11 Flowers & Mushrooms

Toni Stooss

18 Field of Experimentation and Inspiration. Two Centuries of Still Lives and Studies of Nature

Mila Moschik

Leopold Trattinnick | William Henry Fox Talbot | Anna Atkins | Alois Auer von Welsbach | "Meurer-Broncen"
Reinhold Brendel | Martin Gerlach | Charles Harry Jones | Robert von Stockert | Karl Blossfeldt | Paul Dobe
Albert Renger-Patzsch | Lou Bonin-Tchimoukoff | Paul Wolff | Imogen Cunningham | August Sander

64 Rose is a rose is a rose is a rose

Matthias Harder

Andrew Zuckerman | Carsten Höller | Hans-Peter Feldmann | Seiichi Furuya | Manfred Willmann
Luzia Simons | Giovanni Castell | Christopher Beane | Balthasar Burkhard | Ernst Haas | Diana Thater

114 Nature versus Artificiality. Domesticated Nature

Veit Ziegelmaier

Andy Warhol | Pipilotti Rist | Gitte Schäfer | Thomas Stimm | Nam June Paik | Peter Fischli/David Weiss
Zeger Reyers and Lee Ranaldo | Katharina Malli | Georgia Creimer | Stefan Waibel | Sylvie Fleury | Dieter Huber

158 Botany, Eroticism and Sexuality. Notes on Symbols, Analogies and Projections in Contemporary Art

Peter Weiermair

Robert Mapplethorpe | Nobuyoshi Araki | Rolf Koppel | Xiao Hui Wang | Chen Lingyang | Michael Wesely
Shirana Shahbazi | Linder

202 *Les Fleurs du Mal*. On Realities and Appearances

Tina Teufel

David LaChapelle | Marc Quinn | Judith Huemer | Nathalie Djurberg & Hans Berg | Eliška Bartek
Paloma Navares | Elfriede Mejchar | Vera Lutter

243 A Fool for Mushrooms. An Essay A Story In Itself

Peter Handke

246 Appendix

List of exhibited works of art | Acknowledgements | Picture Credits