

Contents

Foreword	Wlad Godzich	vii
Preface		xxiii
Chapter One	Introduction	3
Chapter Two	Plot-Grammar: Marlowe's <i>Tamburlaine I</i>	25
Chapter Three	Semantic Considerations: Narrative Domains	43
Chapter Four	Marlowe – An Exercise in Inconstancy	54
Chapter Five	Two Revenge Tragedies: <i>The Spanish Tragedy</i> and <i>Arden of Feversham</i>	85
Chapter Six	<i>King Lear</i>	99
Chapter Seven	<i>Move</i> -Grammars and Styles of Plot	115
Appendix	A Few Considerations on the Formalism of <i>Move</i> -Grammars	131
Notes		139
References		153
Index		163