

Contents

<i>Acknowledgements</i>	ix
<i>Notes on Contributors</i>	x
Introduction <i>Nicola Allen and David Simmons</i>	1
1 Snags in the Fairway: Reading <i>Heart of Darkness</i> <i>David Bradshaw</i>	13
2 'Hasn't got any name': Aesthetics, African Americans and Policemen in <i>The Great Gatsby</i> <i>Nicolas Tredell</i>	27
3 Urban Spaces, Fragmented Consciousness, and Indecipherable Meaning in <i>Mrs Dalloway</i> <i>Andrew Harrison</i>	43
4 D. H. Lawrence's <i>Lady Chatterley's Lover</i> in the New Century: Literary Canon and Bodily Episteme <i>Richard Brown</i>	56
5 <i>A Handful of Dust</i> : Realism: Modernism/Irony: Sympathy <i>Richard Jacobs</i>	75
6 Studied Ambivalence: The Appalling Strangeness of Graham Greene's <i>Brighton Rock</i> <i>Susie Thomas</i>	91
7 "Come Down from Your Thinkin' and Listen a Minute": The Multiple Voices of <i>The Grapes of Wrath</i> <i>Jennifer Butler Keaton</i>	109
8 Faulkner's <i>Go Down, Moses</i> Revisited <i>Linda Wagner-Martin</i>	122
9 Time, Space, and Resistance: Re-Reading George Orwell's <i>Nineteen Eighty-Four</i> <i>Lawrence Phillips</i>	134
10 <i>Lucky Jim</i> : The Novel in Unchartered Times <i>Nicola Allen and Wasfi Shoqairat</i>	146
11 Six Myths of <i>On the Road</i> , and Where These Might Lead Us <i>R. J. Ellis</i>	161

12	'Hundred-per-Cent American Con Man': Character in Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i> <i>David Simmons</i>	175
13	<i>Herzog's</i> Masculine Dilemmas, and the Eclipse of the Transcendental "I." <i>Gloria L. Cronin</i>	187
14	Beyond Postmodernism in Alasdair Gray's <i>Lanark</i> <i>Claire Allen</i>	206
15	Gender Vertigo: Queer Gothic and Angela Carter's <i>Nights at the Circus</i> <i>Sarah Gamble</i>	221
16	Whole Families Paranoid at Night: Don DeLillo's <i>White Noise</i> <i>Martyn Colebrook</i>	235
17	Hooked on Classics: <i>Oranges Are Not the Only Fruit</i> 25 Years On <i>Sonya Andermahr</i>	250
18	Remembering and Disremembering <i>Beloved</i> : Lacunae and Hauntings <i>Gina Wisker</i>	266
19	Embracing Uncertainty: Hanif Kureishi's <i>Buddha of Suburbia</i> and <i>The Black Album</i> <i>Susan Alice Fischer</i>	281
20	Samad, Hancock, the Suburbs, and Englishness: Re-reading Zadie Smith's <i>White Teeth</i> <i>Philip Tew</i>	294
	<i>Select Bibliography</i>	310
	<i>Index</i>	312