Contents

Monika Seidl, Eva Flicker, Nina Formanek and Eva Schörgenhuber
Introduction7
Birgit Neumann
Queen Victoria and Political Self-Fashioning: Clothing Careers
Lioba Keller-Drescher
From Princess Bride to Fashion Queen: Wedding Gowns as a Strategy and
Spatial and Physical Staging Act
Stella Bruzzi
Jacqueline Kennedy: White House Queen and Enduring Style Icon
Eva Flicker
Fashionable Gender Trouble in Politics
Katharina Sykora
The Queen Stripped Bare: Louise of Prussia, Nudity, Fashion, and
Political Iconography85
Griselda Pollock
Productive Illegibility: Gender, Monarchy and Self-Creation in the
Histories, Images and Fictions of Queen Christina Vasa of Sweden107
Michaela Lindinger
Sisi & Sisters: On Stars & Style
Barbara Vinken
Fashion Victim? Marie Antoinette (1755 Vienna, 1793 Paris)131
Pamela Church-Gibson
Let Them Go Shopping: Marie Antoinette Moves from Page to Screen145
Annette Geiger
Column with a Slit: The Diva and her Dress



5

Contents
Contents

Patricia A. Cunningham	
Irene Castle: Ragtime Dance and Fashion Icon	177
Hanne Loreck	
"Hiding in Plain Sight": Fashion and Mimicry in Cindy Sherman's	
(Non-Self-) Portraits	193
Gertrud Lehnert	
Fashion Queen Barbie	
Laura McLaws Helms	
Krystle and Alexis: The Princess and the Queen Bitch in Dynasty	217
Adam Louis Troldahl	
Like a Queen: Madonna & the Stage as Court	235
Notes on Contributors	251

6