Acknowledgements i
List of abbreviations xiii
List of figures xiv
List of tables xxvii

1 Introduction 1

2 Theoretical and historical foundations 5

2.1 Time, temporality and typological aspects 5

2.2 Tense and aspect in English 16

2.3 Perfect and perfective 18

2.4 On the history of the English Present Perfect 19

2.5 The study of World Englishes 23
2.5.1 Models 24
2.5.2 Globalization of culture and language 38
2.5.3 World Englishes and versals 42

3 Previous research 45

3.1 The Present Perfect in descriptive grammars 45

3.2 Tense or aspect or something else? 50
3.2.1 Perfect as aspect 50
3.2.2 Perfect as tense 52
3.2.3 Perfect as a grammatical category of its own 56
3.2.4 Alternative views 58

Bibliografische Informationen
http://d-nb.info/1053833083

digitalisiert durch DEUTSCHE NATIONAL BIBLIOTHEK

3.3 *Theoretical studies on the semantics and pragmatics of the Present Perfect* 59
3.3.1 Monosemous accounts 60
3.3.2 Polysemous accounts 67
3.3.3 Pragmatic approaches 72
3.3.4 Compositionality 75

3.4 *The Present Perfect in non-standard varieties of English* 79

3.5 *Corpus-based (cross-)variational studies* 84
3.5.1 Elsness 1997 85
3.5.2 Wynne 2000 86
3.5.3 Schlüter 2002a 89
3.5.4 Hundt & Biewer 2007 93
3.5.5 van Rooy 2009 95
3.5.6 Hundt & Smith 2009 98
3.5.7 Davydova 2011 100

3.6 *Summary and discussion of implications for the present study* 104

4 Methodology and data 111

4.1 *The ICE project* 111

4.2 *Tagging, identification of Present Perfect occurrences and sampling* 114

4.3 *Coding of factors* 118
4.3.1 Temporal adverbials 118
4.3.2 Aktionsart 122
4.3.3 Sentence type 126
4.3.4 Semantics 127
4.3.5 Preceding time reference 128

4.4 *Multidimensional aggregational analysis* 130

4.5 *Caveats* 132

5 **The Present Perfect in worldwide varieties of English** 135

5.1 British English *136*
5.1.1 Temporal adverbials 136
5.1.2 Aktionsart 141
5.1.3 Sentence type 143
5.1.4 Semantics 146
5.1.5 Preceding time reference 149
5.1.6 Perfect-friendliness and text type effects 151

5.2 Irish English (phase 5) *154*
5.2.1 Temporal adverbials 155
5.2.2 Aktionsart 158
5.2.3 Sentence type 162
5.2.4 Semantics 164
5.2.5 Preceding time reference 166
5.2.6 Perfect-friendliness and text type effects 167

5.3 Australian English (phase 5) *170*
5.3.1 Temporal adverbials 171
5.3.2 Aktionsart 175
5.3.3 Sentence type 177
5.3.4 Semantics 180
5.3.5 Preceding time reference 182
5.3.6 Perfect-friendliness and text type effects 184

5.4 New Zealand English (phase 5) *187*
5.4.1 Temporal adverbials 189
5.4.2 Aktionsart 192
5.4.3 Sentence type 194
5.4.4 Semantics 196
5.4.5 Preceding time reference 198
5.4.6 Perfect-friendliness and text type effects 200

5.5 Canadian English (phase 5) *202*
5.5.1 Temporal adverbials 204
5.5.2 Aktionsart 207
5.5.3 Sentence type 209

5.5.4 Semantics 212
5.5.5 Preceding time reference 214
5.5.6 Perfect-friendliness and text type effects 216

5.6 Philippine English (phase 3–4) *218*
5.6.1 Temporal adverbials 220
5.6.2 Aktionsart 224
5.6.3 Sentence type 226
5.6.4 Semantics 229
5.6.5 Preceding time reference 231
5.6.6 Perfect-friendliness and text type effects 232

5.7 Jamaican English (phase 4) *235*
5.7.1 Temporal adverbials 238
5.7.2 Aktionsart 241
5.7.3 Sentence type 243
5.7.4 Semantics 245
5.7.5 Preceding time reference 248
5.7.6 Perfect-friendliness and text type effects 249

5.8 Singaporean English (phase 4) *251*
5.8.1 Temporal adverbials 254
5.8.2 Aktionsart 258
5.8.3 Sentence type 260
5.8.4 Semantics 262
5.8.5 Preceding time reference 265
5.8.6 Perfect-friendliness and text type effects 266

5.9 Hong Kong English (phase 3) *269*
5.9.1 Temporal adverbials 271
5.9.2 Aktionsart 275
5.9.3 Sentence type 277
5.9.4 Semantics 279
5.9.5 Preceding time reference 282
5.9.6 Perfect-friendliness and text type effects 283

5.10 Indian English (phase 3) *285*
5.10.1 Temporal adverbials 288

5.10.2 Aktionsart 291
5.10.3 Sentence type 294
5.10.4 Semantics 296
5.10.5 Preceding time reference 298
5.10.6 Perfect-friendliness and text type effects 300

6 The broader perspective 303

6.1 Overall comparison of varieties 304
6.2 Register, genre and text type effects 307
6.3 Involved versus informational texts 319
6.4 Case study 1: Alternative perfect forms 322
6.5 Case study 2: Temporal adverbials 335
6.6 Case study 3: The Present Perfect as a narrative tense 344

7 Discussion of the findings 351

7.1 Overlap or divergence? 351
7.2 Present Perfect versus Simple Past 356
7.3 Models of World English revisited 359
7.4 Central perfect environments and Miller revisited 365

8 Conclusion and outlook 375

Appendices 385

References 391