

Contents

<i>Permissions</i>	ix
<i>Acknowledgments</i>	xi
<i>Abbreviations</i>	xiii
Introduction	1
1 “The Greatest Thing in North America”: “International Consciousness” or “The Isolation of Modern Poetry?”	11
2 <i>In Dreams Begin Responsibilities</i> : “The Egocentric Predicament”	39
3 “The Land of the Old World Failure and the New World Success”: <i>Genesis</i> and “America! America!”	67
4 “An Innocent Bystander”: The City, <i>Vaudeville for a Princess</i> , and Schwartz’s Postwar Cultural Criticism	95
5 <i>Summer Knowledge</i> : “Infinite Belief in Infinite Hope”	121
Conclusion	145
<i>Notes</i>	151
<i>Bibliography</i>	169
<i>Index</i>	181