CONTENTS

THE SACRED IN AND OF EARTH Introductory Remarks on the Challenge of Integrating Aesthetics and Ethics for the Sake of Our Common Environment Sigurd Bergmann, Irmgard Blindow and Konrad Ott	1
LANDSCAPE, RECREATION AND NATURE CONSERVATION – A CONFLICT SITUATION OR NOT? Case study Hiddensee Island Irmgard Blindow	13
ESSENTIAL LANDSCAPE George Steinmann	23
BEYOND BEAUTY Konrad Ott	27
" THE SPACE WHERE I AM" Decolonising, Re-sacralising and Transfiguring Landscapes through the Aesth/ethic Lens Sigurd Bergmann	39
THE GOOD, THE BAD AND THE UGLY Wonder, Awe and Paying Attention to Nature Celia Deane-Drummond	71
WORKING WITHIN THE FRAME, BREAKING OUTSIDE THE BORDERS Intersections in the Theological Experience of Art and Place Forrest Clingerman	85
FORCES OF NATURE Aesthetics and Ethics Heather Eaton	109
Waterwash and the Zen Art of Pragmatism Lillian Ball	127



ii Contents

Call and Response	131
Deep Aesthetics and the Heart of the World Beth Carruthers	
Climate Justice, Icons, and Policy	
Thomas Heyd	
Representations of Reality, Constructions of Meaning	159
Netherlandish Winter Landscapes during the Little Ice Age and Olafur	
Eliasson's Glacier Series	
Philipp Meurer	
Being on the Beach	177
Exploring Sensomotoric Awareness in a Landscape	
Grete Refsum and Ingunn Rimestad	
Contributors	205