## CONTENTS

Acknowledgeme	ents	vii
Chapter One	From Patron to Harlot: How Did Queen Urraca Get Here from There?	1
Chapter Two	The Establishment of San Isidoro as a Palatine Chapel: Fernando I (d. 1065) and Sancha (d. 1067)	30
Chapter Three	The Power of the King's Sister: The Infanta Urraca (d. 1101) and Alfonso VI (d. 1109)	62
Chapter Four	Dynastic Propaganda in a Queen's Patronage at San Isidoro: Urraca of León-Castilla (reigned 1109–1126)	96
Chapter Five	The Painted Cycle of the Pantheon, c. 1109	132
Chapter Six	The Infanta Sancha (d. 1159), Alfonso VII (d. 1157), and Construction of the Monastic Complex	153
Chapter Seven	Queen as King: Urraca of León-Castilla (d. 1126), Matilda of England (d. 1167), and Melisende of Jerusalem (d. 1161)	177
Appendix A Appendix B	Capitals	209 233
0		237 277
IndexList of Illustrations		287
Illustrations		293