Contents

| Introduction | 1 |
|---|-----|
| Prologue—Earliest Contacts: Medieval Poetry and Old Norse Myth | 16 |
| Antiquarians and Poets: The Discovery of Old Norse Myth in the Seventeenth and Eighteenth Centuries | 28 |
| Preromantic Responses: Gray, Blake, and the Northern Sublime | 65 |
| 3. Parallel Romantics: The Alternative Norse-Influenced Tradition | 104 |
| 4. Paganism and Christianism: The Victorians and Their Successors | 148 |
| Epilogue—New Images: Contemporary Poetry and Old Norse Myth | 200 |
| Bibliography | 215 |
| Index | 231 |