Contents

Acknowledgements		<i>page</i> vii
	Introduction	1
I	Canon, Genre, Experience, and the Implied Reader	14
2	The War in the Magazines	38
3	Post-War Publication and Anthologisation	59
4	Negotiating Disaster in Popular Forms	81
5	Narrative Rehearsals of Moral and Ideological Alternatives	107
6	Commemorative Narratives and Post-War Stories	134
Notes		157
Bibliography		181
Index		215