

Contents

<i>A Note on References</i>	xi
Introduction: Shaping Edward Gibbon	1
1. Gibbon's Characters: Identity and Personhood in the <i>Decline and Fall</i>	12
2. 'On that Celebrated Ground': Equivalency in the First Volume of the <i>Decline and Fall</i>	48
3. 'To Unite the Most Distant Revolutions': Inheritance in the Second and Third Volumes of the <i>Decline and Fall</i>	84
4. 'A Solemn and Mournful Recollection': Repetition in the Fourth, Fifth, and Sixth Volumes of the <i>Decline and Fall</i>	112
5. The Marmoreal Edward Gibbon: The <i>Memoirs</i> and the Ruins of Rome	148
Conclusion: Edward Gibbon and the Shape of History	170
<i>Bibliography</i>	175
<i>Index</i>	183