

Contents

Introduction: Exploring the Boundaries Between Art and Life 7

PART ONE Portrayal. In What Sense Can Images Be Said to Be Alive?

- 1 The Living Presence of the Gods in Ancient Greece 23
ROBIN OSBORNE
- 2 Da' più scorretti abusata 38
The Venus de' Medici and its History of Sexual Responses
STIJN BUSSELS
- 3 Perpetual Presences 56
Some Remarks on the Agency of Buildings and Images in Renaissance Italy
LEX HERMANS
- 4 Double-Sided Portraits 75
Literary Models, Modes of Perception between Mind and Body
LINA BOLZONI
- 5 Not Painting but Flesh 95
Venetian Thinking on the Lives of Paintings in the Early Modern Doge's Palace
ELSJE VAN KESSEL
- 6 Monteverdi's Voice 116
IAIN FENLON
- 7 Metallic Presence 132
Patrons, Portrait Medals and Building Deposits in Renaissance Italy
MINOU SCHRAVEN
- 8 Imitation as Animation 152
The Multiple Lives of a 'Vesperbildt' attributed to Quinten Massys
CHRISTINE GÖTTLER

PART TWO What Makes Viewers Say that Images Are Animated?

- 9 Visual Representation as Real Presence 179
Otto van Veen's Naples Vision of Saint Thomas Aquinas
RALPH DEKONINCK
- 10 Passeri's *Vite* 200
The Swan Song of the Counter Reformation Theory of 'Living Art'
ARNOLD WITTE
- 11 The Significance of Fluids 221
The Lactation of Saint Bernard by Nicolas Mignard (1640)
FRÉDÉRIC COUSINIÉ
- 12 Bodies Made Present 242
Sculptures over Saintly Tombs in Seventeenth-Century Rome
JORIS VAN GASTEL
- 13 Hieronymus Cock's *Effigies* 262
Living Presence in Portrait Prints After the Death of the Original Model
JOANNA WOODALL

PART THREE What Goes on in Viewers' Minds?

- 14 The Public Lives of Artworks 293
Likeness as a Figure of Speech in Bernini's Biographies and Emanuele Tesauro's Cannocchiale aristotelico
MAARTEN DELBEKE
- 15 Living Stones, Crying Walls 308
The Dangers of Enlivenment in Architecture from Renaissance putti to Warburg's Nachleben
ALINA PAYNE
- 16 Depiction, Make-Believe and Participatory Imagining 340
JASON GAIGER

Bibliography 360

Notes on Contributors 398

Index 403