Contents

List of Figures Acknowledgments Introduction: The Spectral Metaphor		viii ix 1			
			1	Forms of Invisibility: Undocumented Migrant Workers as Living Ghosts in Stephen Frears's <i>Dirty Pretty Things</i> and Nick Broomfield's <i>Ghosts</i>	33
			2	Spectral Servants and Haunting Hospitalities: <i>Upstairs</i> , <i>Downstairs</i> , <i>Gosford Park</i> and <i>Babel</i>	76
3	Spooky Mediums and the Redistribution of the Sensible: Sarah Waters's <i>Affinity</i> and Hilary Mantel's <i>Beyond Black</i>	110			
4	Ghosts of the Missing: Multidirectional Haunting and Self-Spectralization in Ian McEwan's <i>The Child in Time</i> and Bret Easton Ellis's <i>Lunar Park</i>	144			
Afterword: How to Survive as a Living Ghost?		180			
Notes		185			
Bi	Bibliography				
Index		208			