

This edition first published 2014
© 2014 John Wiley & Sons, Ltd

Registered Office
John Wiley & Sons, Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices
350 Main Street, Malden, MA 02148-5020, USA
9600 Garsington Road, Oxford, OX4 2DQ, UK
The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Laura Marcus and Anghi Mukherjee to be identified as the authors of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: While the publisher and authors have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. It is sold on the understanding that the publisher is not engaged in rendering professional services and neither the publisher nor the author shall be liable for damages arising herefrom. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

A concise companion to psychoanalysis, literature, and culture / edited by Laura Marcus and Anghi Mukherjee.

pages cm
Includes bibliographical references and index.
ISBN 978-1-4051-8860-9 (cloth)

1. Psychoanalysis and literature. 2. Psychoanalysis and culture. I. Marcus, Laura.
- II. Mukherjee, Anghi.
PN56.P92C666 2014
150.19'5--dc23

2014001165

A catalogue record for this book is available from the British Library.

Cover image: Juan Gris, *Bowl and Book* (detail), oil on canvas. © The Art Gallery Collection/Alamy

Set in 10/12.5pt Meridien by SPi Publisher Services, Pondicherry, India
Printed and bound in Malaysia by Vivar Printing Sdn Bhd

1 2014

Contents

<i>Notes on Contributors</i>	viii
<i>Acknowledgments</i>	xiv
Introduction: Psychoanalysis at the Margins <i>Laura Marcus</i>	1
Part I Histories	13
1 The Freudian Century <i>Stephen Frosh</i>	15
2 The Case Study <i>Andrew Webber</i>	34
3 Modernity, the Occult, and Psychoanalysis <i>Carolyn Burdett</i>	49
4 Back to Frankfurt School <i>Laurence A. Rickels</i>	66
5 The Exception of Psychoanalysis: Adorno and Cavell as Readers of Freud <i>Daniel Steuer</i>	82

v