

Contents

Acknowledgments	vii
Introduction	1
Preamble	1
Previous comparative studies of ancient Greece and China	4
The sage	8
The siren	12
Part I Intimations of intentionality: the <i>Classic of Poetry</i> and the <i>Odyssey</i>	19
1 Poetry and the experience of participation	24
2 Participation in family and in society	25
China	25
Greece	33
Intentionality and personal responsibility	35
Fathers: Odysseus' testing of Laertes	35
Mothers: Antikleia and Odysseus in the underworld	45
3 Participation in the natural world	48
Nature and nature imagery in the <i>Classic of Poetry</i>	49
A simile from the <i>Odyssey</i> and <i>Classic of Poetry</i> 23: views of nature	60
Nature and nature imagery in the <i>Odyssey</i> : between meadows	61
Nature and the feminine: the <i>Odyssey</i>	64
Nature and the feminine: the <i>Classic of Poetry</i>	66
Summary and conclusion	69

Part II Before and after philosophy: Thucydides and Sima Qian	79
1 History and tradition	81
Sima Qian and his predecessors	81
Homer, Herodotus, and Thucydides	91
2 The structures of written history	101
<i>Records of the Historian</i>	101
The tragic structure of Thucydides' report	110
3 The tempest of participation: Sima Qian's portrayal of his own era	116
4 Thucydides' tragic quest for objectivity and the historian's irrepressible "I"	137
Summary and conclusion	145
Part III The philosopher, the sage, and the experience of participation	157
1 Contexts for the emergence of the sage and the philosopher	159
The emergence of the sage	159
The emergence of the philosopher	164
2 From poetry to philosophy	170
Confucius and the <i>Classic of Poetry</i>	170
The reduction of poetry to depicting the "ten thousand things" and Plato's critique	175
3 The sage, the philosopher, and the recovery of the participatory dimension	178
Confucius and participation in society	178
Laozi's return to the <i>Dao</i>	183
Zhuangzi's participationist response to Huizi's intentionalism	189
Plato's <i>Symposium</i> , Euripides' <i>Bacchae</i> , and noetic participation	193
Summary and conclusion	212
Afterwords	225
Bibliography	234
Index	249