

Contents

Preface.....	V
Acknowledgements	VII
List of Tables	XV
List of Figures.....	XIX
Chapter One: Introduction and Methodology	1
1. Brief Description of Judean Pillar Figurines	2
2. Apotropaic Ritual	5
a. <i>The History of a Category</i>	6
b. <i>Pros and Cons</i>	14
3. Analyzing Ritual	14
4. Archaeology and Figurines	17
a. <i>Disposal Contexts</i>	18
b. <i>Typical and Prototypical Contexts</i>	21
c. <i>Ethnoarchaeology and Figurines</i>	25
5. Archaeological Method.....	28
a. <i>Regional Study of Jerusalem</i>	28
b. <i>Interpreting Disposal Patterns</i>	29
c. <i>Fragments and Figurines</i>	30
d. <i>Text and Archaeology</i>	30
6. Project Summary	31
Chapter Two: Interpretive Trends	34
1. JPFs as Goddesses	34
a. <i>Astarte</i>	35
b. <i>Asherah</i>	37
c. <i>Goddesses versus Magic</i>	43
d. <i>Humans versus Goddesses</i>	44
2. JPFs as Popular Religion	46
a. <i>Definitions of Popular Religion</i>	46
b. <i>Figurines in Popular Religion</i>	50
c. <i>Figurines as Cheap Clay Objects</i>	53
d. <i>Figurines and the State</i>	54
3. JPFs as Female Religion	55

4. Conclusions	59
Chapter Three: Neo-Assyrian Figurine Rituals and Archaeological Interpretation	61
1. Methodological Considerations	61
2. Previous Scholarly Treatments	65
3. Overview of Texts in Anatolia and Egypt	67
4. Historical Validity of the Neo-Assyrian Texts	69
<i>a. Authorship and Temporal Proximity</i>	70
<i>b. Purpose, Intended Audience, and Authorial Competence</i>	71
<i>c. Prevailing Ideology</i>	73
5. Neo-Assyrian Texts Describing Figurine Rituals	75
6. Maqlū, Hand of Ghost, and Šep Lemutti Rituals	81
<i>a. Anti-witchcraft Series: Maqlū</i>	81
<i>i. Cause of Evil</i>	81
<i>ii. Ritual Agents</i>	82
<i>iii. Deities and Resources</i>	82
<i>iv. Figurine Make and Design</i>	83
<i>v. Placement</i>	83
<i>b. Magico-medical Texts Dealing with Ghosts and Demons</i>	84
<i>i. Cause of Evil</i>	84
<i>ii. Ritual Agents</i>	85
<i>iii. Deities and Resources</i>	85
<i>iv. Figurine Make and Design</i>	85
<i>v. Placement</i>	86
<i>c. Protective Spirits</i>	87
<i>i. Cause of Evil</i>	87
<i>ii. Ritual Agents</i>	87
<i>iii. Deities and Resources</i>	89
<i>iv. Figurine Make and Design</i>	89
<i>v. Placement</i>	91
<i>d. Summary and Challenges to Figurine Interpretation</i>	91
7. Conclusions	96
Chapter Four: Kenyon's Jerusalem	98
1. Challenges in Using the Kenyon Data	98
2. Cave 1	104
<i>a. Cave I in Context</i>	105
<i>i. Cave II and the Northern Building</i>	105
<i>ii. Southern Building</i>	106
<i>b. Stratigraphy of Cave I</i>	113
<i>c. Objects Associated with Cave I</i>	116

<i>d. Conclusions</i>	121
3. Extramural City Street	121
<i>a. The Data</i>	121
<i>b. Interpreting the Extramural Street Deposit</i>	126
<i>i. Cave I Revisited</i>	128
<i>ii. The Street Assemblage Once Again</i>	135
4. Area A: Buildings 1–7 and Squares XII and XIII	138
5. Summary and Conclusions	141
 Chapter Five: Shiloh's Jerusalem.....	143
1. Challenges in the Shiloh Data	144
2. Overview of Areas D1, D2, and G	146
<i>a. Area D1</i>	146
<i>b. Area D2</i>	148
<i>c. Area G</i>	151
<i>i. Pre-Stratum 12 Figurines</i>	151
<i>ii. The House of Ahiel, Burnt Room, and House of the Bullae</i> ...	152
<i>iii. Stratum 10 Figurines Without Complete Locus Data</i>	154
<i>iv. Interpretation of Area G Figurines</i>	155
3. Area E	160
<i>a. Area E East</i>	160
<i>b. Area E West</i>	161
<i>i. Stratum 14</i>	161
<i>ii. Stratum 13</i>	162
<i>iii. Stratum 12</i>	162
<i>iv. Stratum 10</i>	162
<i>c. Area E South</i>	164
<i>i. Terrace House</i>	164
<i>ii. Drainage Channel 618</i>	166
<i>iii. Building 1380</i>	166
<i>iv. Alley 1325</i>	167
<i>v. Building 1492: the House of the Monoliths</i>	168
<i>vi. Miscellaneous Loci</i>	169
<i>d. Area E North</i>	170
<i>i. Strata 15–14</i>	170
<i>ii. Strata 12–11</i>	170
(1) The Pavement Building.....	171
(2) Building 1927	173
<i>iii. Stratum 10</i>	174
<i>iv. Miscellaneous Loci</i>	175
4. Conclusions	176
<i>a. Chronological Developments</i>	176

<i>b. Spatial and Depositional Patterns</i>	179
<i>c. Assemblages Containing Figurines</i>	180
Chapter Six: Terracotta Figurines and Jerusalemite Pottery Production	183
1. Previous Studies	183
2. Procedure	184
3. Results.....	185
4. Provenience	185
5. Petrographic Subgroups and Production Organization	189
<i>a. Figurine Specialists</i>	189
<i>b. Potters, Figurines, and Gender</i>	195
<i>c. Pottery Producers and the State</i>	197
6. Soil Groups and Typology	200
7. Chronological Implications	203
8. Spatial Distribution	204
9. Final Conclusions	210
Chapter Seven: The Southeastern Hill and Its Regional Context	213
1. Conclusions Based on Excavations on the Southeastern Hill	213
<i>a. Reviewing the Major Interpretive Paradigms</i>	213
<i>b. Emerging Picture of Figurine Rituals in the Southeastern Hill</i> .	215
2. Other Sites in the City of David and on the Ophel	220
3. The Southwestern Hill	223
<i>a. Chronological Patterns</i>	223
<i>b. Spatial Patterns</i>	226
4. Other Jerusalem Excavations.....	230
<i>a. Recent Jerusalem Excavations</i>	236
5. Jerusalem Figurines in Regional Context	237
<i>a. Mevesseret and Moza</i>	237
<i>b. Ramot</i>	239
<i>c. Ramat Rachel</i>	240
<i>d. Gibeon</i>	243
<i>e. Tell en Nasbeh</i>	244
<i>f. Summary of Jerusalem and the Central Hill Country</i>	250
6. Jerusalem Figurines in Judean Context.....	252
7. A Regional Study: Summary and Conclusions	256
Chapter Eight: Clay and Idols in the Hebrew Bible	259
1. Methodological Considerations.....	259
2. Vocabulary Describing Clay Objects and Potters	260

<i>a. Creation of Humans</i>	260
<i>b. The root yrsr</i>	261
<i>i. yrsr in the Historical Narratives</i>	261
<i>ii. yrsr in Poetic Texts: Lamentations and Psalms</i>	264
<i>iii. yrsr in Prophetic Books</i>	266
(1) Zechariah	266
(2) Isaiah	266
(3) Jeremiah	270
<i>iv. yrsr in Passages Describing Idol Production</i>	272
(1) Isaiah	272
(2) Habakkuk	275
<i>v. Summary of yrsr and Clay Terminology</i>	277
<i>c. hereš in Leviticus and Numbers</i>	277
3. Vocabulary Describing Idols and Idol Production	283
<i>a. şelem</i>	284
<i>b. massēkā</i>	284
<i>c. 'āśāb</i>	285
<i>d. ḥārāš</i>	286
<i>e. ma'āśē</i>	287
<i>f. pesel</i>	287
<i>g. tabnīt, tēmūnā, and semel</i>	291
<i>h. 'ēlîl</i>	293
<i>i. gilūl, tō'ēbā, and šiqquṣ</i>	294
<i>j. Summary of Idols and Idol Production in the Hebrew Bible</i>	295
4. Markets and Potters in the Hebrew Bible	298
5. Conclusions	300
Chapter Nine: Style and Iconography	303
1. Methodological Issues	303
<i>a. Technological Style Elements</i>	307
<i>b. Iconographic Style Elements</i>	309
2. Pillar Bases	311
<i>a. Stylistic Considerations</i>	311
<i>b. Comparanda</i>	313
<i>c. Meaning and Function</i>	319
3. Breasts	321
<i>a. Stylistic Considerations</i>	321
<i>b. Comparanda</i>	322
<i>c. Meaning and Function</i>	328
<i>i. Abbreviation of the Naked Female</i>	328
<i>ii. The Naked Female and Protection</i>	330
<i>iii. The Naked Female and Healing</i>	334

4. Molded Heads	338
a. <i>Stylistic Considerations</i>	338
b. <i>Comparanda</i>	342
d. <i>Meaning and Function</i>	344
5. Handmade Heads	347
a. <i>Stylistic Considerations</i>	347
b. <i>Comparanda</i>	349
c. <i>Meaning and Function</i>	353
6. Conclusions	355
a. <i>Chronological and Regional Development</i>	355
i. <i>Trade Relations, Artistic Developments, and Ideology</i>	358
b. <i>Three Dimensionality</i>	361
c. <i>Dissemination of Female Images</i>	363
Chapter Ten: Figurines in Historical Context	367
1. The Assyrians and JPFs in Recent Literature	367
2. Healing Rituals in the Ancient Near East	369
a. <i>Assyrian Figurines and Healing Rituals</i>	373
3. Assyrian Influence on Judah.....	375
4. Greece as a Comparative Test Case	382
5. Healing Rituals in the Hebrew Bible	388
6. Protection, Healing, and Intermediaries in the Hebrew Bible.....	391
7. Summary and Conclusions	393
Chapter Eleven: Final Summary and Conclusions	398
1. Figurines as Goddesses	398
2. Figurines in Popular Religion.....	399
3. Figurines and Socio-economic Status	401
4. Figurines and Females	402
5. Function of the Figurines	404
6. Changing Iconography	405
7. Methodology Revisited	406
Appendix A	409
Appendix B	532
Bibliography	537
Source Index	579
Index of Authors and Subjects	582