

CONTENTS

Acknowledgments	xi
List of Figures	xv
Conventions	xvii
Abbreviations	xix
Introduction	1
Chronology of Major Events in the <i>Nihon Shoki</i> and <i>Shoku</i> <i>Nihongi</i> Narratives	9

PART ONE

THE LITERARY REPRESENTATION OF EMPIRE

1	Yamato as Empire in the Sinoscript Sphere	15
	The Sinic Imperial Imagination	18
	The Eastern Barbarians	22
	Yamato, the Three Han, and the Sui	35
	Great Tang and Great Yamato	45
2	The National Imaginings of Early Japan	57
	The Shape of the State	59
	The Imperial Nation	67
	Cultural Nationalism after 1945	70
	Multicultural Yamato	73
3	The Imperial Configuration of Nihon	85
	The Names of the Ruler and the Realm	87
	Capitals and Calendars	94
	The Performance of Empire	102
	The Texts of Empire	107

4	Imperial Historiography and the Narrative Politics of the Jinshin Rebellion	123
	The Plot of the Jinshin Rebellion	125
	Imperial Historiography	128
	Tenmu and the Jinshin Rebellion in the <i>Kojiki</i> Preface	132
	Two Narratives of the Jinshin Rebellion	136
	The Third Narrative	146
	Historiographical Politics	150
	Prince Ōtsu and the Ōmi Court.....	152
5	Poetry Anthology as Imperial History	161
	The <i>Man'yōshū</i> as National Anthology	162
	The Compilation and Structure of the <i>Man'yōshū</i>	166
	The <i>Man'yōshū</i> as Imperial History	172
	Anthological Politics	180
	Imperial Chronology	195

PART TWO

IMPERIAL POETRY AND THE POLITICS OF THE FIRST PERSON

6	The Voice of All under Heaven	203
	Speech and Empire	206
	Uta as First-Person Discourse	215
	Individual and Collective Voice	223
	Voices of Authority and Subjection	229
7	Tenmu and the Yoshino Cult.....	243
	Tenmu's Yoshino Poems	245
	The Yoshino Praise Poems	249
	The Politics of First-Person Reading	253
	The Voice of Universal Praise	261
	Yoshino and Imperial Succession after Tenmu and Jitō	267
8	The Tenmu Myth of Heavenly Descent	275
	Prince Kusakabe's Portrayal in the <i>Nihon shoki</i>	277
	The Lament for the Prince Peer of the Sun	280
	Prince Takechi's Portrayal in the <i>Nihon shoki</i>	297

The Memory of the Jinshin War	299
Mourning for Takechi	313
The Tenmu Myth	319
9 The Memory of the Ōmi Capital.....	321
Ōmi and Tenchi in the <i>Nihon shoki</i>	322
The Ōmi Ōtsu Palace Sections of the <i>Man'yōshū</i>	324
Hitomaro's Poems on the Ruined Ōmi Capital	334
The Ōmi Capital as the Past	339
10 The Fujiwara Sovereign.....	353
Ise and the Sun Prince	354
Prince Karu	368
The Poem on the Aki Fields	372
The Intimate Voice	381
Divine Lords	386
The Fujiwara Palace Sovereign	391
Conclusion	403
Bibliography	417
Index	435