

Contents

<i>List of Plates</i>	<i>ix</i>
<i>Notes on Contributors</i>	<i>xi</i>
<i>Acknowledgments</i>	<i>xv</i>
<i>List of Abbreviations</i>	<i>xvii</i>

Introduction: “What Shall We Wear?”	1
<i>Alicia J. Batten, Carly Daniel-Hughes, and Kristi Upson-Saia</i>	

PART 1 DRESS AND THE SOCIAL BODY

1	What to Wear: Women’s Adornment and Judean Identity in the Third Century Mishnah	21
	<i>Naftali S. Cohn</i>	
2	Coming Apart at the Seams: Cross-dressing, Masculinity, and the Social Body in Late Antiquity	37
	<i>Maria E. Doerfler</i>	

PART 2 DRESS AND RELATIONALITY

3	“The Holy Habit and the Teachings of the Elders”: Clothing and Social Memory in Late Antique Monasticism	55
	<i>Rebecca Krawiec</i>	
4	Unraveling the <i>Pallium</i> Dispute between Gregory the Great and John of Ravenna	75
	<i>Adam Serfass</i>	

PART 3 DRESS AND CHARACTER TYPES

- 5 The Unibrow That Never Was: Paul's Appearance in the
Acts of Paul and Thecla 99
Callie Callon
- 6 Adorning the Protagonist: The Use of Dress in the
Book of *Judith* 117
Erin K. Vearncombe

PART 4 DRESS AND STATUS CHANGE

- 7 A Robe like Lightning: Clothing Changes and Identification in
Joseph and Aseneth 137
Meredith Warren
- 8 Hairiness and Holiness in the Early Christian Desert 155
Kristi Upson-Saia

PART 5 DRESS, IMAGE, AND DISCOURSE

- 9 Sizing up the Philosopher's Cloak: Christian Verbal and Visual
Representations of the *Tribōn* 175
Arthur P. Urbano
- 10 Imagining Judean Priestly Dress: The Berne Josephus and
Judaea Capta Coinage 195
Joan E. Taylor

PART 6 DRESS AND MATERIAL REALITIES

- 11 Putting on the Perfect Man: Clothing and Soteriology in the
Gospel of Philip 215
Carly Daniel-Hughes
- 12 The Paradoxical Pearl: Signifying the Pearl East and West 233
Alicia J. Batten

Bibliography of Secondary Sources
Index

251
285