

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	x
<i>Abbreviations and Texts</i>	xii
<i>Foreword: "The Prelude": A Poem of My Own Life?</i>	xvii
Part I Early Years	1
1 Versions of Home: 1770–83	3
2 Hawkshead and Esthwaite: 1783–7	18
3 Cambridge: 1787–90	37
4 To the Alps: and What Followed: 1790–1	53
5 Annette Vallon, Michel de Beupuy, and the Bishop of Llandaff: 1791–3	69
Part II Writer	91
6 Salisbury Plain and its Consequences: 1793–5	93
7 Racedown: 1795–7	113
8 Coleridge and Alfoxton: 1797–8	135
9 <i>Lyrical Ballads</i> : 1798	157
10 Hamburg to the Harz: 1798	173
11 Writing in Goslar: 1798–9	183
12 Sockburn to Grasmere: 1799–1800	198
Part III Town-End	213
13 "Home at Grasmere," the "Ode," "Michael": 1800–1	215
14 Hurting: 1800–1	241
15 Marrying: 1801–2	249
16 Grasmere to Calais and on to Gallow Hill: 1802	265

17	Marriage, First Child, and the Trip to Scotland: 1802–3	284
18	“The Prelude” I: 1804	303
19	“The Prelude” II: 1804–5	315
20	“Elegiac Stanzas,” <i>Poems, in Two Volumes</i> : 1806–7	328

Part IV The Light of Common Day **341**

21	“The Recluse” and <i>The Convention of Cintra</i> : 1808–9	343
22	Loss and Grief: 1809–12	356
23	Stamp-officer and Poet of <i>The Excursion</i> : 1812–14	368
24	“What though it be past”: 1814	387

Part V Sketches of Late Years **397**

25	Poetry, Family, and Polemic: 1815–18	399
26	<i>Peter Bell</i> and “the ghosts of what they were”: 1819–26	407
27	“The Recluse” and “The Prelude”: 1827–33	418
28	The Past Enshrined: 1834–42	429
29	No Resting Place: 1843–50	439

<i>Afterword</i>	447
<i>Bibliography</i>	451
<i>Index</i>	457