Contents

Acknowledgements 5

Introduction: Screening the War on Terror 7
Philip Hammond

I: War Movies

1: In Country: Mapping the Iraq War in Recent Hollywood Combat Movies 19
Guy Westwell

2: ‘America Hurting’: Making Movies About Iraq 37
Martin Barker

3: Ethical Encounters and Passive Spectators: Looking on at Hollywood’s War on Terror 51
Mark Straw

4: Why Not a Propaganda Model for Hollywood? 71
Matthew Alford

5: Redacted: The Heart of Darkness Trope in Representations of Empire 89
Liane Tanguay

II: Popular Pleasures

6: Ghosts of Ground Zero: Fantasy Film Post-9/11 111
Fran Pheasant-Kelly

7: A Hostel Environment: Sanitised Terror and the ‘Torture Porn’ Cycle 133
Graham Barnfield
8: Alien Terrorists: Public Discourse on 9/11 and the American Science Fiction Film
Michael C. Frank

9: The War on Terrorism as Comedy
Philip Hammond

III: Us and Them

10: ‘Evil Arabs’? Muslim Terrorists in Hollywood and Bollywood
Bernd Zywietz

11: An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film
Joe Parker and Rebekah Sinclair

12: Screening for Meaning: Terrorism as the Product of a Paranoid Style in Politics and Popular Culture
Hugh Ortega Breton

13: Screening Terror on The West Wing
Jack Holland

14: The Image of Evil: Why Screen Narratives of Terrorism and Counterterrorism Matter in Real Life Politics and Policies
Brigitté L. Nacos

Notes on Contributors

References

Index