Contents

	Series editors' foreword	page ix
	Acknowledgements	xi
I	Introduction	I
2	The trials of Nathan Zuckerman, or Jewry as jury: judging Jews in <i>Zuckerman Bound</i>	21
3	The 'credible incredible and the incredible credible': generic experimentation in <i>My Life as a Man, The Counterlife, The Facts, Deception</i> and <i>Operation Shylock</i>	r 46
4	Old men behaving badly: morality, mortality and masculinity in Sabbath's Theater	122
5	History and the anti-pastoral: Utopian dreams and rituals of purification in the 'American Trilogy'	s 148
6	Fantasies of flight and flights of fancy: rewriting history and retreating from trauma in <i>The Plot Against America</i>	186
	Afterword	218
	Works cited	225
	Index	2.27