## Contents

| List of Illustrations Acknowledgments Note on Texts Used List of Abbreviations |   | <i>page</i> x<br>xii<br>xv<br>xvi |   |   |    |
|--|---|-----------------------------------|---|---|----|
|  |   |                                   |   | Introduction  | I  |
|  |   |                                   | I | "The Poetess" and Poe's Performance of the Feminine | 28 |
| 2  | Frances Sargent Osgood, Salon Poetry, and the Erotic Voice of Print       | 60                                |   |   |    |
| 3  | Sarah Helen Whitman, Spiritualist Poetics, and the "phantom voice" of Poe | 107                               |   |   |    |
| 4  | Elizabeth Oakes Smith's "unspeakable eloquence"                           | 149                               |   |   |    |
|  | Coda: the Raven's Return  | 191                               |   |   |    |
| Ne   | otes  | 199                               |   |   |    |
| Select Bibliography  |   | 221                               |   |   |    |
| Index  |   | 231                               |   |   |    |