

Contents

Introduction

The Argument	9
--------------------	---

Chapter One

From Pre-Apocalyptic Tropes to Post-Apocalyptic Metaphors.....	19
1. Representing the Non-Representable.....	19
2. Domesticating the Threat	22
3. 9/11.....	25
4. Theorising the End.....	28
5. Science Fiction, Technology, Identity	32

Chapter Two

The Violence of Revelation.....	39
1. Violence	39
2. Revelation	49
3. Theory of Apocalypse vs. Apocalypse of Theory	55

Chapter Three

Technology Unbound.....	61
1. Technology and the Social	61
2. From the Industrial to the Postindustrial	67
3. Visions and Identities.....	71
4. Maps and Territories.....	76

Chapter Four

Textual Spaces and Spatial Textualities	83
1. The Ontology of Terminal Space.....	83
2. Hypertext: Poststructuralist Theory into Terminal Practice	90
3. Cityscapes and Cyber-Realms	98

Chapter Five

Identity and Its Discontents	107
1. Posthumanism Revisited: Identity on the Move.....	107
2. Posthumanist into Posthuman.....	110
3. <i>Snow Crash</i> : Split Presence and Translucent Bodies.....	115
4. Terminal Identity as the Third.....	123

Conclusion

Apocalypse and the Postmodern.....	127
------------------------------------	-----

Bibliography	131
--------------------	-----