CONTENTS

Acknowledgments	. vii
Chapter 1. Suffrage and Cinema, A History of Visual Activism	1
Chapter 2. Suffrage Saints on the Lower East Side	21
Chapter 3. Making More than a Spectacle of Themselves	45
Chapter 4. Inventing National Pastimes: Nationalizing Suffrage and Cinema	63
Chapter 5. Suffrage Stars	71
Chapter 6. What Do 80 Million Women Want?: Answering the Question of Suffrage Desire	119
Chapter 7. Producing a National Suffrage Imaginary	159
Chapter 8. Suffrage, Cinema and the Emergence of Modern Feminism	191
Notes	207
Bibliography	229
Index	235