## Contents

Acknowledgements	ix
Introduction	I
PART 1 Gendered and Sexual Identities	19
LUCILLE CAIRNS	
Post-Feminist Pornographication or Pro-Sex Feminism? Queer Performativity in the Work of Two French Female Artists	21
DORIS LEIBETSEDER	
Fem(me) Tracks: Queer Fem(me)inist Strategies of Resistance in Rock and Pop Music, from Angie Reed to Denice Fredriksson	43
SANTIAGO FOUZ-HERNÁNDEZ AND ADRIÁN GRAS-VELÁZQUEZ	
Screening Chueca: Marking the Queer Territory in Spanish Cinema of the 2000s	67
FLORIAN GRANDENA	
From the Sublimated Anus to the Desublimating Hand: An Intersectional Discussion of Work and Homosexuality in French Gay Cinema	89



	٠	٠	•	
v	1	1	1	
	-	-	-	

PART II	National and Ethnic Identities	113
ANDY BY	FORD	
	ng 'Community': Russian Speakers in porary Britain	115
ALFREDC	) MARTÍNEZ-EXPÓSITO	
-	g the Nation: Resistance and Authenticity in erlanga's <i>París-Tombuctú</i>	141
DIEGO SA	ANTOS SÁNCHEZ	
Performi	ng Nationhood: Theatre and	
Heterode	ox Identities in (Multi)National Spain	163
PART III	Post-Human Identities	187
KERSTIN	OLOFF	
Towards	the World-Zombie: The Monstrous, the	
	and the Dominican-Haitian Frontier in	
	abiya's <i>Malas hierbas</i> (2010) and	
Junot Di	az's 'Monstro' (2012)	189
CHRISTC	OPHER LLOYD	
Redrawi	ng the Boundaries of the Human:	
	a, Androids and Clones from	
Hoffmar	nn to Houellebecq	213
Notes on	Contributors	237
Index		241

241