

Contents

Acknowledgments	vii
Introduction	1
<i>Lynn M. Kutch and Todd Herzog</i>	

Part I. Place

1: <i>Vor Ort</i> : The Functions and Early Roots of German Regional Crime Fiction	23
<i>Kyle Frackman</i>	
2: Krimi Quo Vadis: Literary and Televised Trends in the German Crime Genre	41
<i>Sascha Gerhards</i>	
3: Plurality and Alterity in Wolf Haas's Detective Brenner Mysteries	61
<i>Jon Sherman</i>	
4: The Case of the Austrian Regional Crime Novel	81
<i>Anita McChesney</i>	

Part II. History

5: "Darkness at the Beginning": The Holocaust in Contemporary German Crime Fiction	101
<i>Magdalena Waligórska</i>	
6: Case Histories: The Legacy of Nazi Euthanasia in Recent German <i>Heimatkrimis</i>	120
<i>Susanne C. Knittel</i>	
7: "Der Fall Loest": A Case Study of Crime Stories and the Public Sphere in the GDR	139
<i>Carol Anne Costabile-Heming</i>	

- 8: What's in Your Bag?: "Freudian Crimes" and Austria's
Nazi Past in Eva Rossmann's *Freudsche Verbrechen* 155
Traci S. O'Brien

Part III. Identity

- 9: Layered Deviance: Intersexuality in Contemporary
German Crime Fiction 177
Angelika Baier
- 10: Girls in the Gay Bar: Performing and Policing Identity
in Crime Fiction 200
Faye Stewart
- 11: Eva Rossmann's Culinary Mysteries 223
Heike Henderson
- Works Cited 239
- Notes on the Contributors 255
- Index 259