## Contents

	List of panels About the authors Acknowledgements Foreword	vii ix xi xiii
1	<b>Developing literary response 16–19</b> Introduction: Imagining literature in the classroom 1 Debating the literature curriculum 2 Defining the literature curriculum 5 Actualising the literature curriculum 15	1
2	<b>Teaching poetry</b> Introduction: Poetry in the 16–19 classroom 28 Teaching poetry 32 Teaching poems 51	28
3	<b>Teaching the novel</b> Introduction: The novel in the 16–19 classroom 57 Teaching the novel 60 Teaching novels 66	57
4	<b>Teaching drama</b> Introduction: Drama in the 16–19 classroom 84 Teaching drama 86 Teaching plays 95 Teaching Shakespeare 106	84
5	Teaching theory and criticism Introduction: Exploring context and interpretation 113 Questions of value 117 Questions of 'meaning' 128 Using literary criticism 133	113

vi Conter	its
-----------	-----

6	Teaching contexts	143
	Introduction: Crossing forms, crossing time 143	
	Teaching narrative 143	
	Teaching literary modes 149	
	Teaching literary periods and movements 157	
	Bringing text and context together 164	
7	Teaching writing	170
	Introduction: Reading and writing, creativity and criticism 170	
	Thinking, talking, reading, writing 171	
	Creative responses to texts 177	
	The critical essay 187	
	Afterword	201
	References	203
	Index	212