

THE JOHN BARTLETT FESTSCHRIFT: CELEBRATING A CAREER IN MEDICINE

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John G. Bartlett

On the cover: Original (oil) painting by John G. Bartlett, Figures (1980). Used with the artist's permission. The painting intends to feature a person suffering in the hands of a devoted, but helpless caring woman. The artist paints as a way to escape medicine, but this painting unintentionally may reflect his work in the early AIDS era. Treatment was punishing for patients with AIDS since many people hated those with the disease due to the connotation of associated risks and fear of contagion. Possibly worse was the long suffering and certain death. The painting hangs in the artist's home.