## Table of Contents

	Page
Foreword - Karl Frey	
1. Environmental education curricula - worldwide	1
<ul><li>1.1. Definitions</li><li>1.2. Sources</li><li>1.3. Selection of the project for this study</li><li>1.4. Summary</li></ul>	1 3 9 11
2. Choosing the central issue for an environmental	12
education curriculum	
<ul><li>2.1. Factors influencing the choice</li><li>2.2. The choice of water pollution as central issue in the projects under review</li></ul>	12 19
2.2.1 in Problems of Water Pollution 2.2.2 in Man and Water 2.2.3 in Man and the Environment 2.2.4 in Sink or Swim? (People and Resources) 2.2.5 in Shoreline Management	19 22 25 26 28
<ul><li>2.3. The framework in which the units were developed</li><li>2.4. The justification of the choice of water pollution as topic</li></ul>	31 38
2.5. How strong were various influences on the choice of the topic?	40
2.6. Summary	42
3. Materials produced by the projects	44
<ul><li>3.1. The ratio between teacher and students materials</li><li>3.2. The teacher's role in choosing and adaptating activities</li></ul>	44 50
3.3. Composition of teacher's guides 3.4. Composition of students' texts 3.5. The format of the students' texts and students'	54 64 74
self-evaluation 3.6. Summary	76

	Page
4. Student activities and methods	79
<ul><li>4.1. Starting points - motivation</li><li>4.2. Laboratory investigations</li></ul>	79 82
<ul><li>4.2.1. Categories of laboratory investigations</li><li>4.2.2. Difficulties in setting up laboratory investigations</li></ul>	82 85
<ul> <li>4.3. Outdoor observations and surveys</li> <li>4.4. Analysis of data and critical reading</li> <li>4.5. Socio-cultural and historical aspects</li> <li>4.6. Games and simulations</li> <li>4.7. Problem solving and decision making</li> <li>4.8. Summary</li> </ul>	90 94 97 100 107 112
5. Use of media	115
5.1. Use of photographs and drawings 5.2. Use of audio-visuals	115 117
6. Recommendations	119
7. Appendix	123
7.1. Curriculum units reviewed extensively and the materials used in this study	123
7.2. References	125