

Contents

Acknowledgments xi

Trauma and Literary Representation: An Introduction 1
MARITA NADAL AND MÓNICA CALVO

PART I

Global Trauma and the End of History

1 After the End: Psychoanalysis in the Ashes of History 17
CATHY CARUTH

2 Apocalypses Now: Collective Trauma, Globalisation and the
New Gothic Sublime 35
AVRIL HORNER

3 Not Now, Not Yet: Polytemporality and Fictions of the Iraq War 51
ROGER LUCKHURST

PART II

Trauma and the Power of Narrative

4 The Turn to the Self and History in Eva Figes' *Autobiographical Works: The Healing of Old Wounds?* 73
SILVIA PELLICER-ORTÍN

5 History, Dreams, and Shards: On Starting Over in Jenny Diski's *Then Again* 88
GERD BAYER

- 6 Plight versus Right: Trauma and the Process of Recovering and Moving beyond the Past in Zoë Wicomb's *Playing in the Light* 100
DOLORES HERRERO
- 7 Seeing It Twice: Trauma and Resilience in the Narrative of Janette Turner Hospital 116
ISABEL FRAILE MURLANCH
- 8 The Burden of the Old Country's History on the Psyche of Dominican-American Migrants: Junot Díaz's *The Brief Wondrous Life of Oscar Wao* 134
AITOR IBARROLA-ARMENDÁRIZ

PART III

Trauma and the Problem of Representation

- 9 H. D.'s Twice-(Un)Told Tale 151
MARC AMFREVILLE
- 10 "Time to Write them Off"? Impossible Voices and the Problem of Representing Trauma in *The Virgin Suicides* 163
BILYANA VANYOVA KOSTOVA
- 11 Fugal Repetition and the Re-enactments of Trauma: Holocaust Representation in Paul Celan's "Deathfugue" and Cynthia Ozick's *The Shawl* 178
MARÍA JESÚS MARTÍNEZ-ALFARO
- 12 Of Ramps and Selections: The Persistence of Trauma in Julian Barnes' *A History of the World in 10 ½ Chapters* 194
JEAN-MICHEL GANTEAU
- 13 The Trauma of Anthropocentrism and the Reconnection of Self and World in J. M. Coetzee's *Dusklands* 207
SUSANA ONEGA
- 14 "There's that curtain come down": The Burden of Shame in Sarah Waters' *The Night Watch* 223
MAITE ESCUDERO-ALÍAS

15	“Welcome to contemporary trauma culture”: Foreshadowing, Sideshadowing and Trauma in Ian McEwan’s <i>Saturday</i>	237
	BÁRBARA ARIZTI	
	<i>Editors and Contributors</i>	249
	<i>Index</i>	255