## **Table of Contents**

Acknowledgmentsix
Introduction 1
Chapter One: The Making of Tony Montana
Phenotypes, Violence and Fetishism 19
Pathology, Immigration and Paranoia
The Spectacle of Hispanic Gangsters 40
Chapter Two: Hotel Maid in Manhattan 49
Exoticism, Temptation and Miscegenation 52
The Tarzan Syndrome and the Triple Bind61
Melodrama, Patriarchy and the Savage Mind 69
Chapter Three: Latin American Geography in the Movies
Antipodal Lands and Modern Hagiographies
Geography as History: Science and Geographic Determinism
Maps, Missions and Gold 102
Chapter Four: Cinematic Humor and Difference 121
Dictatorships, Sex and Political Corruption 123
Banana Republics and De-legitimating Political Change 133
The Mastery of the North 139
Chapter Five: Contestation of the Colonial Past 151
Marianism, Guilt and Traditions 155
Education, Economics and Integration: The Tools of Freedom 162
Notes 171
Bibliography



