

Contents

<i>Abbreviations</i>	page ix
Introduction	I
1 On the Road to Anti-Structure: <i>V.</i> , <i>The Crying of Lot 49</i> , and the Beats	14
2 Love, Violence, and Yippie Subversion in <i>Gravity's Rainbow</i> : Pynchon and the New Left	40
3 The Psychedelic Movement, Fantasy, and Anarchism in <i>The Crying of Lot 49</i> and <i>Against the Day</i>	65
4 The Black Panther Party, Revolutionary Suicide, and <i>Gravity's Rainbow</i>	102
5 Feminism Moderate and Radical in <i>The Crying of Lot 49</i> and <i>Vineland</i> : Pynchon and the Women's Movement	126
Conclusion: A "Little Parenthesis of Light": Pynchon's Counterculture	157
<i>Notes</i>	167
<i>Bibliography</i>	191
<i>Index</i>	203