

Table of Contents

Richard Hunter

Preface — VII

I. N. Perysinakis, E. Karakasis

Prologue — IX

E. Karakasis

Introduction — XIII

Part I: Plot

D. Konstan

Turns and Returns in Plautus' *Casina* — 3

D. M. Christenson

A Roman Treasure: Religion, Marriage, Metatheatre, and Concord in *Aulularia* — 13

R. R. Caston

The Divided Self: Plautus and Terence on Identity and Impersonation — 43

S. Papaioannou

Duplication and the Politics of Comic De-structure: or, Why There Need Not be Two Slaves, While There Are Two Cooks in the *Aulularia* — 63

K. Philippides

The parallel 'two plays' in Plautus' *Captivi*: A Dramatological Reading of the Comedy — 93

N. W. Slater

Gods on High, Gods Down Low: Romanizing Epiphany — 105

S. Frangoulidis

Renewal and Compromise in Plautus' *Mostellaria* — 127

Part II: Plot and Language

M. Fontaine

A Note on Philolaches' Simile of the House in Plautus' *Mostellaria* — 143

J. T. Welsh

The 'Fragments' of Plautus' *Captivi* — 151

Part III: Plot, Language, and Reception

A. Sharrock

Reading Plautus' *Trinummus*: Who'd Bother? — 167

E. Karakasis

Cicero *Comicus* – Catullus *Plautinus*. Irony and Praise in Cat. 49 Re-examined — 197

M. Hanses

***Plautinisches im Ovid*: The *Amphitruo* and the *Metamorphoses* — 225**

A. Augoustakis

***Plautinisches im Silius*? Two Episodes from Silius Italicus' *Punica* — 259**

D. K. Raios

List of Works — 277

List of Contributors — 281

Index locorum — 285

General Index — 287