

CONTENTS

1.	Introduction	1
2.	Alice Munro: A View on her Stories Published since the 1990s	17
2.1.	Alice Munro's Murder Mysteries	30
2.2.	"I and the Village": Negotiations of Otherness in "Soon" and "Family Furnishings"	41
2.3.	"Deep-Holes", or the "recognition of the unknowable"	47
3.	Munroian Resonances and New Impulses in Stories by Contemporary Canadian Women Writers	52
3.1.	Playing with Configurational Modes: Carol Shields and Elisabeth Harvor	54
3.2.	Narrative Revisions of the Mother-Plot: Dede Crane and Caroline Adderson	67
4.	'New Regionalism' and the Canadian Short Story	85
4.1.	Female Prairie Voices: Sharon Butala and Gloria Sawai	89
4.2.	Re-textualizing the Atlantic Coast	96
4.2.1.	Laments for a Lost 'Paradise': Alistair MacLeod and Lesley Choyce	97
4.2.2.	Newfoundland, Newly Found: Michael Crummey and Lisa Moore	108
5.	Canadian Short Fiction in the Context of Globalizing Tendencies	122
5.1.	Transcultural Spaces	124
5.2.	The Globalisation of Canadian Literature: the Case of the Chinese Canadian Short Story	144
6.	The Native Canadian Story in English	157
6.1.	Thomas King's Shifting Shades of Humour	162
6.2.	Multiple Native Voices: Drew Hayden Taylor, Lee Maracle and Eden Robinson	179
6.3.	Native Canadian Stories vs. Stories Composed by Native Canadian Writers: a Re-Consideration of Definitions	198

7.	Crossing Boundaries: Unusual Voices and Genre Transgressions	200
7.1.	Experimenting with Second-Person Narration	200
7.2.	'Margaret Talks Back': Margaret Atwood's Appeal to the Reader in Her 'Fiction Flashes'	221
7.3.	Social Commitment and Postmodernism: Brian Fawcett and George Bowering	235
8.	New Developments within the Canadian Short Story Cycle	250
8.1.	The Short Story Cycle as a Medium of Life Writing, or: the 'Munrovia Pattern'	257
8.1.1.	The Continuation of the 'Munrovia Pattern': Isabel Huggan's <i>The Elizabeth Stories</i>	262
8.1.2.	Experimenting with the 'Munrovia Pattern': Frances Itani, Margaret Atwood and Connie Barnes Rose	265
8.1.3.	Urban Settings: Linda Svendsen and Debbie Howlett	273
8.1.4.	New Contexts for the 'Munrovia Pattern': Makeda Silvera, Shyam Selvadurai and David Bezmozgis	281
8.1.5.	New 'Munrovia' Patterns: <i>The View from Castle Rock</i>	292
8.2.	Polyvocality and the Rendering of the Experience of Migration	298
8.2.1.	A Polyphony of Voices: Rohinton Mistry, M. G. Vassanji, Nalini Warriar, Rachna Mara and David Waltner-Toews	301
8.2.2.	Collective Characters: Terry Watada's <i>Daruma Days</i> and Judy Fong Bates's <i>China Dog and Other Tales from a Chinese Laundry</i>	324
8.3.	Contemporary Short Story Cycles of Place: Michael Winter's <i>One Last Good Look</i> and George Szanto's <i>The Underside of Stones</i>	331
9.	Instead of a Conclusion: 'Loose Ends'	345
	Works Cited	349
	Index	374