

Table of Contents

Tables	vii
Preface	ix
Introduction	1
<i>Michael Haas</i>	
Part I. Defining the “Political Film”	5
1 Films Contain Political Messages	7
<i>Michael Haas</i>	
2 Art and Politics: The Political Film as a Pedagogical Tool	31
<i>Michael A. Genovese</i>	
3 Searching for the Political Film	47
<i>Ernest D. Giglio</i>	
Part II. How Films Define the Political	67
4 The Real Oliver North Loses: The Reel Bob Roberts Wins	69
<i>John W. Williams</i>	
5 Escape from the Bowling Alley: Traditional Associations as the Antagonist in Popular Film	87
<i>Hans Noel</i>	
6 The Politics of Disaster Films	103
<i>Elizabeth Haas</i>	
7 The Blending of a Kaleidoscopic Culture: Films on Asian Americans	119
<i>Andrew L. Aoki</i>	
8 Films about Thailand and Vietnam	139
<i>Michael Haas</i>	
Epilog. Using Political Films in the Classroom	151
<i>Michael A. Genovese</i>	
Appendix. Films Nominated by the Political Film Society, 1986–2014	153
Combined References	159
Film and Subject Indexes	167
About the Contributors	193