

# Contents

	<b>Introduction</b>	<b>6</b>
<b>CHAPTER I</b>	<i>The Dutch Golden Age: growth, innovation and consumption</i> MAARTEN PRAK	<b>9</b>
<b>CHAPTER II</b>	<i>The Iberian royal courts of Lisbon and Madrid, and their role in spreading a taste for Chinese porcelain in 16<sup>th</sup>-century Europe</i> TERESA CANEPA	<b>17</b>
<b>CHAPTER III</b>	<i>Camel cups, parrot cups and other Chinese Kraak porcelain items in Dutch trade records, 1598–1623</i> CYNTHIA VIALLÉ	<b>37</b>
<b>CHAPTER IV</b>	<i>The Dutch 17<sup>th</sup>-century porcelain trade from an archaeological perspective</i> SEBASTIAAN OSTKAMP	<b>53</b>
<b>CHAPTER V</b>	<i>Merchants in 17<sup>th</sup>-century China</i> ANNE GERRITSEN	<b>87</b>
<b>CHAPTER VI</b>	<i>The Batavia connection: the Chinese junks and their merchants</i> LEONARD BLUSSÉ	<b>97</b>
<b>CHAPTER VII</b>	<i>The Chinese junks' intermediate trade network in Japanese porcelain for the West</i> MIKI SAKURABA	<b>109</b>
<b>CHAPTER VIII</b>	<i>A change in taste: the introduction of enamelled export porcelain in the 17<sup>th</sup> century</i> CHRISTIAAN JÖRG	<b>129</b>
<b>CHAPTER IX</b>	<i>Porcelain at the Cape of Good Hope in the 17<sup>th</sup> century</i> ANTONIA MALAN/JANE KLOSE	<b>151</b>
<b>CHAPTER X</b>	<i>Women collectors and the rise of the porcelain cabinet</i> CORDULA BISCHOFF	<b>171</b>
<b>CHAPTER XI</b>	<i>Chinese and Japanese porcelain in the interior</i> JAN VAN CAMPEN	<b>191</b>
<b>CHAPTER XII</b>	<i>Cultural reflections on porcelain in the 17<sup>th</sup>-century Netherlands</i> THIJS WESTSTEIJN	<b>213</b>
<b>CHAPTER XIII</b>	<i>Imitation and inspiration: the artistic rivalry between Delft earthenware and Chinese porcelain</i> SUZANNE LAMBOOY	<b>231</b>
	<b>Notes</b>	<b>249</b>
	<b>Bibliography</b>	<b>270</b>
	<b>Index</b>	<b>276</b>