

Contents

List of Figures vii
Acknowledgments ix

- 1 Introduction 1
CLARE BROOME SAUNDERS

PART I

Boundaries and Instabilities

- 2 “One Could Never Reckon Up All Her Misstatements!” Lies and Deception in the Life and Texts of Kate Mardsen, Traveller to Siberia in the 1890s 11
ELIZABETH BAIGENT
- 3 Uncovering Silences: The Elisions in Vita Sackville-West’s *Passenger to Teheran* 30
MARY HENES
- 4 “What Norway Really Is”: Women’s Travel Writing, Reality, and the Supernatural in Nineteenth-Century Norway 44
KATHRYN WALCHESTER

PART II

Subjectivity and Honesty

- 5 The Precise and the Subjective: The Guidebook Industry and Women’s Travel Writing in Late Nineteenth-Century Europe and North Africa 61
LORI BRISTER

- 6 **Refracting the Raj: Hariot Dufferin's Photographs of India, 1884–88** 77
ÉADAOIN AGNEW
- 7 **“If Female Envy Did Not Spoil Every Thing in the World of Women”: Lies, Rivalry, and Reputation in Lady Elizabeth Craven's Travelogues** 91
ALISON WINCH

PART III

Travel and Reality

- 8 **Victorian Women Writers and the Truth of “the Other Side of Italy”** 109
CLAUDIA CAPANCIONI
- 9 **Reading between the Lines: the Politics of Authenticity in *Naomi Mitchison's Vienna Diary*** 124
REBECCA KIRSTEIN HARWOOD

PART IV

Reality and Text

- 10 **Breaking the Truth: Jamaica Kincaid and the Politics of Travel** 141
JOHN CULBERT
- 11 **The Idle Traveller as a True Traveller in Frances Minto Elliot's Diaries** 156
HANNAH SIKSTROM
- 12 **Women Travel Writers and the Question of Veracity** 171
MAUREEN MULLIGAN
- List of Contributors* 185
- Index* 187