

CONTENTS

Preface vii

CHAPTER 1

Introduction: Recasting Red Culture in Proletarian Japan

1

CHAPTER 2

Fairy Tales on the Front Line: Reading Childhood, Class, and Culture

12

CHAPTER 3

Writing on the Wall: *Kabe shōsetsu* and the Proletarian Avant-garde

70

CHAPTER 4

Comrades-in-Arms: Zainichi Communists, Revolutionary Local Color,
and the Antinomies of Colonial Representation

124

Notes 171

Bibliography 201

Index 217