contents

pre	tace	
	arrivals and departures	vii
	Homi K. Bhabha	
ack	nowledgments	xiii
intr	oduction	
1.	framing exile: from homeland to homepage Hamid Naficy	1
par	t one: traveling concepts	
2.	exile, nomadism, and diaspora:	
	the stakes of mobility in the western canon John Durham Peters	17
par	t two: synesthetic homing	
3.	"is any body home?": embodied imagination	
	and visible evictions Vivian Sobchack	45
4.	home: smell, taste, posture, gleam Margaret Morse	63
5.	the intolerable gift: residues and traces of a journey Teshome H. Gabriel	75
6.	the key to the house Patricia Seed	85
par	t three: cinematic modes of production	
7.	ethnicity, authenticity, and exile: a counterfeit trade?	
	german filmmakers and hollywood Thomas Elsaesser	97
8.	between rocks and hard places:	
	the interstitial mode of production in exilic cinema Hamid Naficy	125

part	t four: mediated collective formations	
9.	bounded realms: household, family, community, and nation David Morley	151
10.	recycling colonialist fantasies on the texas borderlands Rosa Linda Fregoso	169
11.	"home is where the hatred is": work, music, and the transnational economy George Lipsitz	193
12.	by the bitstream of babylon: cyberfrontiers and diasporic vistas Ella Shohat	213
notes on contributors		233
index		237