CONTENTS

Foreword The Archbishop of Canterbury	in
Notes on Contributors	xi
Introduction David Brown	1
PART ONE HISTORICAL OVERVIEW	7
I Cuthbert and the Search for a Patron Sarah Foot	9
2 The Anglo-Norman Priory and its Predecessor, 995–1189 David Rollason	27
3 Consolidation, 1189–1380 Philippa Hoskin	39
4 The Late Middle Ages, 1380–1539 Martin Heale	55
5 The Priory's Outreach: Durham's Cells Lynda Rollason	71
6 From Reformation to Restoration, 1539–1660 William Sheils	81
7 From the Restoration to the Founding of the University, 1660–1832 Anne Orde	97
8 Victorian to Modern, 1832–2000 Alan Bartlett and David Goodhew	111
PART TWO ARCHITECTURE, ART AND SETTING	
9 The Romanesque Cathedral, 1093–1133 Eric Fernie	131
10 The Late Medieval Cathedral Richard Fawcett	143

11	The Contribution of Archaeology Norman Emery	159		
12	The Decoration of the Cathedral and Priory in the Middle Ages David Park	167		
13	The Post-Reformation Monuments Ingrid Roscoe	187		
14	The Stained Glass of the Nineteenth and Twentieth Centuries Sally Rush	197		
15	Plate and Metalwork Marian Campbell	223		
16	Textiles and Embroidery Jill Ivy	241		
17	Twentieth-century Art Works John Munns	253		
18	The College and Deanery John Goodall	265		
19	The Claustral Ranges Richard Fawcett	281		
20	The Riverbanks Dorothy Hamilton	291		
Part Three Worship, Spirituality and Social Change				
2 I	The Shrine of St Cuthbert David Hunt	303		
22	The Changing Face of Liturgy David Kennedy	315		
23	The Music across the Centuries Brian Crosby	333		
24	Sacred Space and its Use Allan Doig, with Michael Sadgrove	351		
25	Modern Ethos and Spirituality in Changing Times Douglas Davies, with Peter Rowe	367		
PART FOUR LETTERS AND LEARNING 381				
26	The Library Joan Williams	383		
27	The Cathedral's Oldest Books Richard Gameson	399		
28	The Archive Michael Stansfield	423		
29	The Cathedral and Education, 1083-1542 Nicholas Orme	435		
30	Schools in the Post-Reformation Period Brian Crosby	447		
31	Durham College at Oxford, 1286–1542 Jeremy Catto	459		
32	Post-Reformation Clerical Scholarship Brenda Pask, with David Brown	469		

33 The Cathedral in Literature J. R. Watson	483
34 The Cathedral in Art Douglas Pocock	493
Afterword: Identities Past and Present Michael Sadgrove, the Dean of Durham	505
Appendix 1: Bishops, Priors and Deans of Durham Andrew Gray	511
Appendix 2: Glossary	513
Notes	517
Abbreviations and Bibliography	557
Illustration Acknowledgements	585
Index	586