

# Contents

Introduction .....	9
--------------------	---

## PART I

GENRES.....	13
-------------	----

*Thomas Anessi*

Literary Codes of Conduct in PRL Crime Fiction: Barańczak, Joe Alex and the <i>Powieść Milicyjna</i> .....	15
---	----

*Nina Holst*

“Way too meta”: Readers, Writers and Transmedia in <i>Castle</i> .....	27
--	----

*Nina Muždeka*

A Pothead Detective Challenging the Genre: Thomas Pynchon’s <i>Inherent Vice</i> .....	43
---	----

*Elżbieta Perkowska-Gawlik*

The Quest for Identity in Academic Mystery Fiction .....	53
--	----

*Agnieszka Sienkiewicz-Charlish*

Tartan Noir: Crime, Scotland and Genre in Ian Rankin’s Rebus Novels .....	65
---	----

## PART II

AUTHORS AND TEXTS .....	81
-------------------------	----

*Stephen Butler*

Banville, Simenon, Stark – An Existential Ménage à Trois .....	83
--	----

*Wolfgang Görtzschacher*

Constructions of Identity and Intertextuality in Martha Grimes’s <i>The Black Cat</i> .....	97
--	----

*Ayşegül Kesirli Unur*

Cingöz Recai at Work: A Study on Early Turkish Crime Fiction on Film .....	111
--	-----

*Arkadiusz Misztal*

LSD Investigations: The End of Groovy Times and California Noir in <i>Inherent Vice</i> by Thomas Pynchon .....	123
--	-----

*Monika Rajtak*

Investigating Evil: Crime Fiction Remodelled in *When We Were Orphans*  
by Kazuo Ishiguro ..... 133

*Monika Szuba*

Bloody Typical: Genre, Intertextuality, and the Gaze  
in *The Cutting Room* by Louise Welsh ..... 149

*Jørgen Veisland*

Whose Letter? Possession, Position and Detection in Edgar Allan Poe's  
"The Purloined Letter" ..... 161

*Jadwiga Węgodzka*

The Detective as Reader: Narration and Interpretation  
in Arthur Conan Doyle's Detective Stories ..... 173

*Marta Aleksandrowicz-Wojtyna*

Crime Fiction in South Africa? Nadine Gordimer's Rendition of Crime  
in "Country Lovers" and "Town Lovers" ..... 187

*Bernd-Peter Lange*

South Asian Sleuths: Colonial, Postcolonial, Cosmopolitan ..... 199

### **PART III**

**TOPICS** ..... 211

*Dorota Babilas*

Her Majesty's Own Murderer? Queen Victoria and Jack the Ripper  
in Popular Fiction ..... 213

*Rachel Franks*

Gender and Genre: Changes in "Women's Work" in Australian  
Crime Fiction ..... 229

*Marie Hologa*

"Snort for Caledonia" – Drugs, Masculinity and National Identity in  
Contemporary Scottish Detective Fiction ..... 243

*Miriam Loth*

"...the abyss gazes also into you" – Guilt and Innocence in British  
Golden Age Detective Fiction and Contemporary Crime Novels ..... 255

*Jacqui Miller*

An American in Europe: US Colonialism in *The Talented Mr Ripley*  
and *Ripley's Game*..... 269

*Fiona Peters*

The Perverse Charm of the Amoral Serial Killer: Tom Ripley,  
Dexter Morgan and Seducing the Reader ..... 283

*Cyprian Piskurek*

More Than Meets the (Camera) Eye: Detective Fiction in Times  
of CCTV ..... 297

*Marta Usiekniewicz*

The Eating Detective: Food and Masculinity in Robert B. Parker's  
Spencer Series ..... 309

*Arco van Ieperen*

What's the Word? Sexism and Political Correctness in the Crime Fiction  
of Robert B. Parker and Sara Paretsky ..... 321

*Paul D. Brazill*

The Tut ..... 333

Notes on Contributors ..... 337