

Contents

List of Figures	vii
Acknowledgments	ix
Introduction	1
<i>Anna M. Klobucka and Hilary Owen</i>	
Part I: Lusotropicalist Affect and Anti-Imperial Ethics	17
1 Pessoa's Gandhi: Meditations on a Lost Heteronym	19
<i>Leela Gandhi</i>	
2 Love Is All You Need: Lusophone Affective Communities after Freyre	33
<i>Anna M. Klobucka</i>	
3 Lusotropicalist Entanglements: Colonial Racisms in the Postcolonial Metropolis	49
<i>Ana Paula Ferreira</i>	
Part II: Empire of the Lenses: Cinema and the Post/Colonial Gaze	69
4 Filming Women in the Colonies: Gender Roles in New State Cinema about the Empire	71
<i>Patrícia Vieira</i>	
5 Colonial Masculinities under a Woman's Gaze in Margarida Cardoso's <i>A Costa dos Murmúrios</i>	87
<i>Mark Sabine</i>	
6 Making War on the Isle of Love: Screening Camões in Manoel de Oliveira's <i>Non, ou a Vã Glória de Mandar</i>	111
<i>Hilary Owen</i>	

Part III: Postcoloniality and Gender Politics in Visual Arts	125
7 Not Your Mother's Milk: Imagining the Wet Nurse in Brazil <i>Kimberly Cleveland</i>	127
8 Salazar's Boots: Paula Rego and the Road to Disorder <i>Memory Holloway</i>	141
9 <i>A Turma do Pererê</i> : Visualizations of Gender in a Brazilian Children's Comic <i>Elise M. Dietrich</i>	159
Part IV: Heroes, Antiheroes, and the Myth of Power	173
10 <i>Karingana Wa Karingana</i> : Representations of the Heroic Female in Mozambique <i>Maria Tavares</i>	175
11 Gender, Species, and Coloniality in Maria Velho da Costa <i>M. Irene Ramalho Santos</i>	191
12 Restelo Redux: Heroic Masculinity and the Return of the Repressed Empire in <i>As Naus</i> <i>Steven Gonzagowski</i>	203
About the Contributors	219
Index	221