

CONTENTS

| | |
|-------------------------|---------|
| <i>Preface</i> | page ix |
| <i>Acknowledgements</i> | xi |
| <i>Abbreviations</i> | xii |

PART I THE FORMATION OF A VIEW

| | |
|--|-----|
| 1 The First Decade | 3 |
| 2 History in Time of War | 24 |
| 3 English History <i>vis-à-vis</i> the Bourbons (1815–1830) | 46 |
| 4 The Memoirs | 63 |
| 5 William Smyth | 71 |
| 6 Revolution and Reform (1830–1832) | 98 |
| 7 The French Revolution and the Romantic Movement in Historiography | 110 |
| 8 Carlyle and the French Revolution | 127 |
| 9 Between 1830 and 1848 | 148 |
| 10 Studies of Robespierre | 165 |
| 11 John Wilson Croker | 175 |

PART II THE WANING OF A TRADITION

| | |
|---------------------------------|-----|
| 12 The Revolution of 1848 | 205 |
| 13 1848–1870 | 215 |
| 14 English History Comes of Age | 223 |
| 15 Lord Acton | 245 |
| 16 Conclusions | 274 |
| <i>Bibliographies</i> | 284 |
| <i>Index</i> | 307 |