Table of Contents

Cool Istanbul—Urban Enclosures and Resistances

Preface

Derva Özkan I 7

PART I: COOLNESS, VALUE, LABOR

From the Black Atlantic to Cool Istanbul

Why does Coolness matter? Derya Özkan I 13

The Value of Art and the Political Economy of Cool

Aras Özgün I 35

Reflections on the Panel "Working Poor or Working Deprived in Cool Istanbul?"

An Attempt at Collective Thought Aslı Odman I 61

PART II: VISUAL IMAGINATIONS OF COOL ISTANBUL

From Wim Wender's Lisbon to Fatih Akın's Istanbul

Producing the Cool City in Film Özlem Köksal I 81

The City in Black-and-White

Photographic Memories İpek Türeli I 103

Mirror Mirror on the Wall, Aysel is the Coolest of Them All ... The Female Protagonist and the Television Series Kayıp Şehir Berrin Yanıkkaya | 131

Index | 163

