

Contents

<i>List of Figures</i>	vi
<i>Acknowledgements</i>	vii
Introduction	1
1 Zero Jigen's Pre-expressive Utopian Body: Ritual Theory and Urban Transformation	15
2 Butoh Cine Dance and the Remediated Sixties	37
3 Singing Yokoo Tadanori: Ichiyanagi Toshi, the City, and the Aesthetics of Listening	61
4 Performing Revolution at Shinjuku Plaza	81
5 The Osaka Exposition: Bodies and the Impossible Utopia	106
6 Memory and City: Port B and the Tokyo Olympics	132
Closing: Transforming Everydayness	161
<i>Notes</i>	165
<i>References</i>	169
<i>Index</i>	179