

Contents

Björn Quiring	
Introduction	1
Enno Ruge	
Having a Good Time at the Theatre of the World: Amusement, Antitheatricity and the Calvinist Use of the <i>Theatrum Mundi</i> Metaphor in Early Modern England	25
Julia Reinhard Lupton	
“Out, out, brief candle”: Shakespeare and the <i>Theatrum Mundi</i> of Hospitality	39
Andreas Höfele	
Portraits of Hydra: Theatre and the Many-Headed Multitude	61
Christopher Wild	
“They Have Their Exits and Their Entrances”: On Two Basic Operations in the <i>Theatrum Mundi</i>	83
Björn Quiring	
“Look on the Tragic Loading of this Bed”: Performing Community and its Other in Shakespeare’s <i>Othello</i>	115
Anselm Haverkamp	
A Narrow Thing Within One Word: The Foreclosure of Nature in Post-Shakespearian Worlds and Times	133
Jane O. Newman	
Doubtful Visibilities: The <i>Theatrum Mundi</i> of the German Baroque <i>Trauerspiel</i>	153
Freya Sierhuis	
Metaphysical Skepticism, Incertitude and the Dissolution of the <i>Theatrum Mundi</i>	179
Nigel Smith	
<i>Theatrum Mundi</i> and the Politics of Rebellion in Seventeenth-Century Drama	199

Martin Harries

The End of a Trope for the World	221
--------------------------------------------	-----