Contents

List of illustrations Notes on contributors		<i>page</i> vii xi
	Introduction R. Barton Palmer and William Robert Bray	I
Ι	"That filth from which the glamour is not even yet departed": adapting <i>Journey's End</i> Lawrence Napper	12
2	Playful banter in Shaw's <i>Pygmalion</i> Douglas McFarland	31
3	Knowing your place: David Lean's film adaptation of Noël Coward's <i>This Happy Breed</i> Neil Sinyard	44
4	The Browning Version revisited Marcia Landy	62
5	Screening for serious people a trivial comedy: Wilde's <i>The Importance of Being Earnest Tom Ryall</i>	85
6	The British New Wave begins: Richardson's <i>Look Back in Ang Steve Nicholson</i>	ger 103
7	The shift from stage to screen: space, performance, and language in <i>The Knack and How to Get It Christine Geraghty</i>	121
8	See-thru desire and the dream of gay marriage: Orton's Entertaining Mr. Sloane on stage and screen James Campbell	145

vi	Contents
V1	Contents

9	Sleuth on screen: adapting masculinities Monika Pietrzak-Franger	169
10	Educating Rita and the Pygmalion effect: gender, class, and adaptation anxiety Cynthia Lucia	192
11	The madness of Susan Traherne: adapting David Hare's <i>Plenty Tiffany Gilbert</i>	216
12	"A Tom Stoppard Film": agency and adaptation in Rosencrantz & Guildenstern Are Dead Elizabeth Rivlin	236
13	Rewriting history: Alan Bennett's collaboration with Nicholas Hytner on the adaptations of <i>The Madness of George III</i> and <i>The History Boys</i> Joseph H. O'Mealy	258
Fili	mography	279
Ina	lex	2.85

Illustrations

0.1	George Bernard Shaw.	page 2
I.I	James Whale, who directed the film version of Journey's End.	16
1.2	The most important relationship in the film is between Lieutenant Raleigh (David Manners) and Captain Stanhope (Colin Clive), an old friend on the verge of nervous collapse.	16
1.3	When Raleigh is mortally wounded in a trench raid, Stanhope stays with him while he dies, unsure if, now friendless and alone, he can face the inevitable German assault.	25
2.1	<i>Pygmalion</i> briefly evokes working-class life with images of shabby disorder.	36
2.2	Henry Higgins (Leslie Howard) and Eliza Doolittle make an ill-assorted couple often captured in two-shots.	38
2.3	Showing off her now proper pronunciation of "h's," Eliza is still uncomfortable in "respectable" society.	39
3.I	Noël Coward.	45
3.2	Lean's camera locates the Gibbons family socially and geographically through a series of aerial shots that eventually zoom into a semi-detached villa in the respectable working-class London neighborhood of Clapham.	: 4 7
3.3	Neighbor and war buddy Bob Mitchell (Stanley Holloway) is here framed by Frank Gibbons (Robert Newton) and wife Ethel (Celia Johnson).	53
4. I	The 1994 version emphasizes the emotional drama of the account of Agamemnon by the cuckolded Andrew	75
	Crocker-Harris (Albert Finney).	66