

Contents

Contributors	vii
Acknowledgments	xii
A Note on the Text	xii
Introduction: Departures, Emanations, Intersections <i>Thomas O. Beebe</i>	1
Part 1 Goethe's Weltliteratur/World Literature	
1 Reading Goethe's <i>Elective Affinities</i> (<i>Die Wahlverwandtschaften</i>) through Cao Xueqin's <i>The Story of the Stone</i> (<i>Hong Lou Meng</i>): Immanent Divinity, Vegetative Femininity, and the Mood of Transience <i>Chunjie Zhang</i>	25
2 Goethe, Rémusat, and the Chinese Novel: Translation and the Circulation of World Literature <i>Daniel Purdy</i>	43
Part 2 Ausstrahlungen/Emanations	
3 Between Political Engagement and Political Unconscious: Hugo von Hofmannsthal and the Slavic East <i>Simona Moti</i>	63
4 Rainer Maria Rilke: German Speaker, World Author <i>Kathleen L. Komar</i>	85
5 Bertolt Brecht— <i>Homme du Monde</i> : Exile, <i>Verfremdung</i> , and <i>Weltliteratur</i> <i>Martina Kolb</i>	101
6 Militant Melancholia, or Remembering Historical Traumas: W. G. Sebald's <i>Die Ringe des Saturn</i> <i>David D. Kim</i>	115
Part 3 Schnittmengen/Intersections	
7 From Nobel to Nothingness: The Negative Monumentality of Rudolf C. Eucken and Paul Heyse <i>Thomas O. Beebe</i>	137

8	A Short Survey of the Creation and Development of Common German-Latin American Space: Humboldt, Emigration, Exile, and Contemporary Interactions <i>Paul Nissler</i>	157
9	Contemporary German-Based Hybrid Texts as a New World Literature <i>Elke Sturm-Trigonakis</i>	177
	Bibliography	197
	Index	205