

Contents

Abstract.....	i
Acknowledgements.....	iii
List of Figures.....	vii
List of Tables.....	xi
Chapter One - Introduction.....	1
Chapter Two - Constructions of ‘Samnium’.....	5
2.1 Ancient Constructions of the ‘Samnite’.....	5
2.2 The Territory of the ‘Samnites’.....	8
2.3 Modern Archaeologies.....	9
2.4 Conclusions.....	12
Chapter Three - Ethnicity, Identity and Personal Adornment.....	13
3.1 Ethnicity and ‘Samnium’.....	13
3.2 Material Culture and ‘Symbolic Storage’.....	16
3.3 Dress and Expression.....	16
3.4 Personal Adornment and its Implications.....	17
3.5 Engendering the ‘Samnites’.....	21
3.6 Conclusions.....	23
Chapter Four - Methodological Considerations.....	25
4.1 The Selection of Artefacts.....	25
4.2 Data Collection.....	26
4.3 Data Analysis.....	27
4.4 The Contexts.....	28
4.5 The Sites.....	29
4.6 Conclusions.....	35
Chapter Five - Typology and Chronology.....	37
5.1 Past Research on Fibulae and Adornments.....	38
5.2 Fibulae Typology.....	41
5.3 Bracelets Typology.....	57
5.4 Pendants and Necklaces Typologies.....	61
Chapter Six - Distribution of the Adornments.....	67
6.1 Distribution of the Sites.....	67
6.2 Distribution of the Fibulae.....	70
6.3 Chronological Distribution of the Fibulae.....	74
6.4 Distribution of the Bracelets.....	85
6.5 Chronological Distribution of the Bracelets.....	87

6.6	Distribution of the Pendants	92
6.7	Chronological Distribution of the Pendants	95
6.8	Distribution of the Necklaces	99
6.9	Chronological Distribution of the Necklaces	100
6.10	Conclusions	102
Chapter Seven - Materials and Technology		103
7.1	The Metals	103
7.2	Chronological Distribution of the Metals	111
7.3	The Non-Metals	113
7.4	Discussion.....	118
Chapter Eight - Regionality and Society		121
8.1	Mapping Regionality	121
8.2	Social Identity.....	130
8.3	Discussion.....	137
Chapter Nine - Conclusions		139
9.1	The Deconstruction of the Monolithic ‘Samnites’.....	139
9.2	Identifying ‘Identity’.....	140
9.3	Rebuilding the ‘Proto-Samnites’.....	141
9.4	From ‘Proto’ to ‘Samnite’	143
9.5	Future Directions	144
Appendix - Online Data Resource		149
Bibliography		151
Ancient Texts		151
Modern Texts		151